

ANNUAL REPORT

2023



MISSION, VALUES, VISION

Our Mission (What We Do)

MacDowell's mission is to nurture the arts by offering talented individuals an inspiring residential environment in which to produce enduring works of the creative imagination.

Our Values (What We Believe)

MacDowell believes that the arts, artists, and creative processes are of primary importance. MacDowell was founded in 1907 around a belief in the inherent value of providing artists with uninterrupted time and supportive spaces in which to work.

We believe in the worth and dignity of all people. We aspire to understand and value the complex lives of the artists, staff, trustees, and all others who continue to support our mission.

We believe in a world that works for artists because art makes a better world. We strive to match the love that artists have of their work with our love of them as people. We support their vision through care, passion, and an unwavering belief in their importance to our society. We believe that when we give our very best to our artists, they give their very best to the world. The path of an artist is hard enough. We strive to ease that burden through care and a joyful, supportive community.

We believe MacDowell must play a role in fostering equity within the arts, with equity itself calling for the recognition of historically unequal starting points. We will use our wealth of experience and resources to create opportunities

for people who have in the past been excluded from access to the arts and advancement within the organizations that serve them.

And we believe in the responsible stewardship of our ecological and financial resources. We are committed to taking care of our land, our physical plant, our endowment, and our community.

Our Vision (What We Think About)

As we carry this mission forward, we will continue to nurture its vitality and relevance by

- Interrogating our understanding of "artistic excellence" to ensure that within it, we recognize a wide range of artistic production and practice, including consideration of diversity, equity, inclusion, and access; and
- Investigating new virtual and/or on-site programming in both New York and Peterborough, in keeping with our mission.

Related to our value of recognizing the human dignity of all of our stakeholders, we are committed to

- Fostering the mutually respectful treatment of our residents and staff by continuing to build a safer, more inclusive, and accepting environment;
- Maintaining a culture of kindness, compassion, generosity, and care-taking;
- Bringing diverse voices and viewpoints to organizational decision making and clearly communicating our process and outcomes to our stakeholders;

- Using equitable hiring and compensation practices; and

- Recognizing that all members of our staff, regardless of department or title, come to us with a breadth of expertise, knowledge, opinions, and viewpoints, all of which may contribute to any area of our operations.

Related to our value of striving toward equity within the arts, we are

- Continually evaluating how our organizational structures operate, making them as transparent as possible and changing those that foster inequity; and

- Forward-looking in our commitment to diversity, equity, and inclusion for all groups, but profoundly aware of the particular burdens and injustices borne by Black Americans. We also acknowledge and affirm that MacDowell is built on the traditional homeland of the Western Abenaki people, and recognize the hardships they still endure as a result of the loss of their unceded land. A recognition of these realities will always inform the development of our policies and procedures.

Related to our value of responsible and ethical resource stewardship, we are focusing on

- Ecological sustainability on our campus in Peterborough and our office in New York City;
- Being active contributors to our local communities; and
- Maintaining our financial sustainability so as to continue delivering our mission through MacDowell's second century.

ON THE COVER:

Potomac River Shen 3 (detail); 30 in. X 288 in.; acrylic, sumi ink, collage on paper, 2023 by visual artist Katherine Tzu-Lan Mann. One of three large paintings translated digitally into giant vinyl murals currently installed in Washington DC's Union train station through the Art at Amtrak program. #MadeatMacDowell Photo courtesy of the artist.



MacDowell offers 31 studios to artists in seven disciplines: architecture, film/video, literature, theatre, music composition, visual art, and interdisciplinary art. Artists are provided with a studio, accommodations, and all meals. There are no fees and anyone may apply.

To continue to provide an ideal working environment for gifted artists, MacDowell depends on public interest and generosity, and is grateful to the many who have given their support.

[Find out about our history here.](#)

MESSAGE

FROM THE CHAIR

Marking a Year of Glowing New Leadership

MacDowell finished 2023 in fine shape. We eagerly look forward through the lens of a new strategic plan that will not only sharpen our senses of ourselves right now, but also help us clarify our future goals. It's easy to say we keep doing what we've always done: provide a wide range of artists working in a wide range of practices the freedom to create. MacDowell has long proclaimed excellence our one criterion for acceptance, and we are steadfast in our consciousness of the need to see excellence in its many current guises. We know excellence comes in bodies of various appearances, shapes, preferences, and ages, and we remain humble in that knowledge. We also recognize the immense value of our physical setting—its forest, its studios, its private and public spaces—as uniquely suited to fostering our artists' varied pursuits.

We've now marked a year of glowing new leadership under our outstanding Executive Director Chiwoniso Kaitano and canny Board President Christine Fisher. They have succeeded materially and personally in so many ways we never could have foreseen and for which we thank them again and again. Working together with Resident Director David Macy and his staff, they have led MacDowell past the pandemic's hardships and into a new era combining the best of MacDowell's traditions with an ability to face mid-21st-century challenges.

Nell Painter
Madam Chairman of the Board

DWIGHT CARTER



“MacDowell is the place where, for the first time in my life, I began to truly consider myself an artist.”

—AARON EDWARDS, WRITER

REPORT

PRESIDENT & EXECUTIVE DIRECTOR'S REPORT

Some Things Change While Others Remain Constant

As we reflect on the past year, we are reminded that while some things change, others remain constant. This year has been a period of dynamic transformation along with steadfast dedication for our organization. We have onboarded a new executive director and embarked on a strategic planning process. We have continued to welcome 300 Fellows through our doors, all of them with a desire to take refuge from their lives and the world, to slow down and take advantage of what MacDowell has to offer — space and time in a nurturing environment. The key to successfully managing change is to do it with clarity, transparency, and kindness.

In March we welcomed the 10th executive director in MacDowell's history — Chiwoniso Kaitano. As I chaired the search committee that brought Chiwoniso to MacDowell, I knew we had found a unique new leader who would bring excitement and a fresh perspective. Now, having worked with her for over a year, here is what I have learned about the woman we hired to take on the awesome responsibility of guiding this beloved 117-year-old organization into our next century. Chiwoniso has a huge heart and an unparalleled passion for the arts, which is evident in everything she does. Her deep love for MacDowell and its mission is truly inspiring and it is clear she is not just leading us — she is one of us. At MacDowell, we have a rich history and a legacy of creativity and excellence that we hold very dear. But what truly sets Chiwoniso apart is her remarkable ability to honor our past while keeping a keen eye on the future. She respects where we have been and is constantly envisioning where we can go. Under her leadership, we are proud of our accomplishments



and the incredible body of work that has emerged from these sacred grounds. Yet we also recognize that our journey is far from over. Chiwoniso truly lives and leads by the words of James Baldwin: “The purpose of art is to lay bare the questions that have been hidden by the answers.”

While we have been excited by the arrival of our new executive director, we are also deeply grateful for the presence of our beloved resident director, David Macy. David has been “keeping the trains running” on campus since 1994 and his dedication to MacDowell and ensuring every artist has the best possible experience in their residency is second to none. We rely on his fortitude and his deep love and knowledge of our past as well as his excitement about the future’s possibilities. David has been a cornerstone of our organization, and his experience has been invaluable in navigating the evolving landscape and supporting the entire team. Together, the synergy of Chiwoniso and David has positioned us to achieve remarkable progress while honoring the principles that have always defined us.

Finally, in 2023 we embarked on a strategic planning process that continues today. It is through this that we have had the opportunity to hear from many stakeholders (donors, staff, board members, and Fellows) on what we are doing right and how we might envision our future. This has been a truly exciting process — one where we can look proudly at our long and storied history and think deeply about our role as an institution and how we might play a bigger part in the future of artist residencies. In these times, art matters more than ever. MacDowell has always been there to support artists, providing a nurturing environment for creativity to flourish. This commitment remains as strong today as it was at our inception, and it will continue long into the future. While the world around us evolves, MacDowell’s dedication to fostering artistic expression remains steadfast.

Warmly,

Christine Fisher
President, Board of Directors



BEOWULF SHEEHAN

An Enriching and Satisfying— and Surprising— First Year

A little over a year ago, I took up the reins of MacDowell's great and well-documented mission to nurture the arts by offering talented makers an inspiring residential environment in which to develop enduring works of the creative imagination. I knew before accepting the position of executive director that leading an organization that supports 300 artists each year on 450 acres in 31 studios with a large and active staff, and a large and involved board, was an ambitious goal that would require determination and a clearly laid out plan of action.

My first year has been enriching and satisfying — and surprising. Enriching for the relationships I've already made with those I've met and begun to work with both within and on the periphery of the MacDowell Universe. Satisfying for many reasons, but above all for the discovery that the MacDowell staff have the mission of the residency and wellbeing of our Fellows at heart at all times as they go about their jobs, and that most have their own art practices. It was surprising for how readily the board and staff are embracing the possibilities of our future, something that is not always a given among organizations that have been around as long as MacDowell.

To say the year has gone by quickly is an understatement. Here is a summary of our high points from 2023:

Launched our first comprehensive strategic plan

We began the work of examining our role in the growing ecosystem of artist spaces to develop a strategic plan that ensures we operate effectively and efficiently in everything we do from outreach to communications, and from artist care to using better software, to make sure the organization remains a beacon for the next century of artists.

Began a national series of MacDowell public programming and established key new partnerships

Following through on a refreshed outreach strategy means bringing MacDowell to an untapped supporter market. We've determined that extending our reach will mean programming artist talks, salons, readings, and performances a little farther from home than we have in the past. In some case these events will mimic our popular MacDowell Downtown series, in others they will be salons, formal and informal, and in others readings and talk-backs arranged with third-party partners. Programming for 2024 is planned for Los Angeles, Kansas City, New York, Boston, and New Hampshire, with many more events to follow.

Successfully oriented new board and staff leadership

Two short months after my moving into the position of ED, Christine Fisher became president of our board, bringing a deep love of the arts and management experience in business. Christine has already proved to be an energetic Board Chair, an invaluable asset and smart partner. We also added a Director of Development & Communications, Jericho Parmo to executive staff. She'll combine her advocacy for the power of storytelling with experience in fundraising and community engagement to ensure we stay on mission.

Fortified staffing in key positions

In addition to adding Jericho, we filled other key positions in 2023, hiring three essential staff in New York to gird up our events, outreach, grant writing, and development efforts, welcoming Anja Mei-Ping Kuipers, Alice Gorelick, and Karen Spolar. In Peterborough, Robin Cherof who had been with the development department since 2021 has added responsibilities to increase our engagement and outreach to the NH community. We shored up our admissions, communications, finance, and maintenance departments by adding Julie Hamel, Levi Barrett, and Connor Buckley, and making both part-time staff Emeric Szep and Cassandra Yerkes fulltime. Yedida Landis began tending our gardens and we added staffing in the kitchen to assist Chef Scott Tyle. Not only are these additions placing people in key roles, but they will lead to a more self-sufficient, goal-driven, efficient and collaborative workplace.

Adjusted Fundraising and Processes

In addition to adding new team members in key roles to our development team, an early win for our new

way of thinking about our processes was a \$600,000 institutional gift from Mellon Foundation, the nation's largest arts and culture funder, a wonderful vote of confidence from a funder new to our organization. With our new team and refreshed processes, we're on track to make 2024 a banner fundraising year.

Began MacDowell's systems modernization

We started a long-term process to update software, hardware, and business processes across the board, modernizing platforms and systems with the aim of saving time and becoming more efficient when communicating, crunching numbers, and storing data and digital assets.

Continued to invest in sustainability efforts across the campus

Given MacDowell's 40-building campus, we consider one full renovation per year to be a minimum required capital investment. Historically, each renovation has refreshed comfort and aesthetics while also using "deep energy retrofit" principles to minimize energy use. In our New England climate, this generally means doubling insulation using modern methods, and new doors and windows to eliminate air leaks. As of Q4 2023, electric heat pumps provide interior comfort in six of our 31 studios: Adams, Cheney, Delta Omicron, Eastman, Firth, and Mansfield. With the complete renovation of Alexander studio set to begin in the second half of 2024, we will introduce our seventh net-zero studio. Because our combined energy use of all buildings has been averaging about 175 kWh/year powered by two ground-mount solar arrays that generate an average of 225 kWh/year, we anticipate having more than enough excess production to renewably power all the heat pumps that will be installed in coming years.

We've come a long way in a year and have plenty of exploration and adventure ahead of us. I look forward with great anticipation to more enriching, satisfying, and surprising discoveries as we continue to fulfill our mission of supporting and nurturing art and artists everywhere.

Chiwoniso Kaitano
Executive Director



FELLOW
Cesario Lavery

DISCIPLINE
Visual art

WORK AT MACDOWELL
Completed the third volume of *Der Eydes*, a serialized graphic memoir/biography about Polish-Canadian psychiatrist Dr. Chaim Shatan. He also produced a hand-cranked animated scroll illustrating Yiddish poet Esther Shumiatcher-Hirschbein's *Homel 1905-1928*.

MACDOWELL FELLOW

Anya Ulinich

I can't overestimate the impact of the residency on the book I'm writing, as well as on my entire creative practice and the relationship between my practice and my "regular" life.

Let me start with the book: I'm working on a literary graphic novel for an adult audience. It is text-heavy and sweeping in scope, with narrative going back and forth in time. I don't write a script, then illustrate it—I draw and write at the same time. This is like writing in two languages at once. I vary my drawing style, and my tools, to convey time shifts. Some scenes are done on paper with watercolor and ink, and some are digital drawings. All this to say the complexity of my writing process matches the complexity and density of the resulting pages, and I need total immersion and hours of continuous focus to get a page to come together. In my "regular" life, on the days when I have the opportunity to immerse like this, I don't eat real meals. Also, such days of perfect focus are rare, and never consecutive. Having consecutive days and weeks of immersion at MacDowell, while having all my needs taken care of by the wonderful staff, enriched my work in a way I didn't think was possible. The residency provided the time and mental space for my imagination to unfurl. I begin to take narrative risks, and find exciting

solutions in a section of my book that I had dreaded tackling—pages where the character must reveal her back story. Before I came to MacDowell, I wasn't sure I could pull this off, that it could come together as I had envisioned it. I finished that section at MacDowell.

Before I came to MacDowell, the book sometimes seemed like a cliff I had to scale when I worked on it, a chore requiring determined production. At MacDowell, I fell in love with this project and its characters again. I regained the joy in my work. Much of this joy, and the feeling of creative renaissance came from talking to, and experiencing the work of other fellows across disciplines. Creative work is so tender and private and complex, that even when, in "regular" life, an architect, a composer, a writer, and an artist happen to be in the same room, or having dinner together, it's unlikely they would talk about their work. It's more likely their conversation would find the lowest common denominator—housing, health, kids, or works of art other than their own. At MacDowell, we talked about our work all the time. I feel that the residency, by bringing us together and caring for our needs, allowed us to have the bandwidth to communicate on a deeper level—not just across disciplines, from within our practices, but also across ages and backgrounds. I feel that I formed several genuine friendships. What amazed me the most was that with so many presumably big egos in the same space, and with everyone

at a different stage of their life and career—from young people worried about rejections, to people at the peak of their success going through creative difficulties—the atmosphere at MacDowell was suffused with kindness and support.

I think the best-kept secret of being a "mid-career" literary novelist and artist whose work is critically acclaimed but not commercially successful, is that negotiating art and life is a constant struggle. It's not just a matter of poverty, or of fitting your art practice into the awkward hours between wage work and household obligations. It's a psychological thing: When your art practice is secondary to survival, it becomes harder and harder (at least for me) to justify going on. Not that I can quit—I'm always and artist, I'm always a writer—and I'm fundamentally unhappy when I'm not making work. But it's hard for me to preserve my identity as an artist, to continue believing that the literature I make matters to anyone other than myself, to not question my life's choices. The MacDowell experience—the amazing studio, the heavenly library, the meals, the beautiful campus—told me every minute of every day I was there, "See, Anya, your work matters enough for you to deserve to be here, among all these amazing people." All this beauty, luxury, all this kindness—so I can finish my book, because my book is worth it! It was so reassuring, so validating.

Anya Ulinich, *fiction writer*

CASSANDRA YERKES



FEC

In January 2023, several [Fellows Engagement Committee](#) (FEC) members delved into Priya Parker's book *The Art of Gathering* to enhance our understanding of how to elevate the impact and significance of future Fellows meetings. This initiative, coupled with our collaboration with Yancey Consulting and the dynamic changes in support and guidance from Chi Kaitano and Christine Fisher, and staff support from Ryan Khan and Courtney Bethel, instigated a comprehensive reassessment of our vision for the FEC. Through extensive dialogue, we endeavored to better serve all Fellows and broaden our reach and influence.

From March to July, our focus was on revising our bylaws to align with this renewed purpose. Our amendments included renaming ourselves the Fellows Engagement Committee and restructuring our nominating process to prioritize issue-oriented proposals from applicants outlining their ideas for engaging with fellows.

Transitioning into late summer and early fall, our attention shifted to planning our 2023 Fall Reunion. On November 18th, we hosted the FEC MacDowell Fellows Reunion at The Chocolate Factory Theater in Long Island City, generously provided by Fellow and FEC member Brian Rodgers. A total of 121 fellows registered, with 88 in attendance. The reunion was a resounding success, raising \$1,200. To experiment with purposeful gathering, we incorporated an open mic, cocktail hour, and book swap. Additionally, we continued our tradition of a raffle featuring books, CDs, and other items created by MacDowell Fellows. The event was well-received, and we aim to leverage its strengths for our upcoming NYC reunion this fall.

In early March 2024, we issued a call for new FEC members and will be voting in eight new members in early May. With 21 applicants, we are thrilled by the innovative ideas proposed and the shared enthusiasm for connecting with fellows.



Looking ahead to 2024-2025, we are eager to expand our membership and enrich our engagement and support of Fellows. Productive discussions with Ryan and Courtney have centered on the Discord channel "Virtual MacDowell," with plans to collaborate on programming that fosters connections among Fellows from diverse locations. Wendy Richmond has consistently hosted a monthly tea time on Zoom, and we aim to transition this tradition to Discord, experimenting with various formats for hosting open conversations.

Several regional reunions have been organized, including Richmond's upcoming reunion in the Cambridge/Boston area on April 28th, and Brian Arnold's recent reunion in Ithaca on April 13th.

Our overarching goal is to explore more avenues for engagement, both in person and virtually, to facilitate Fellows gathering to support, encourage, and share. We eagerly anticipate new projects as we welcome new members to the FEC and continue to find ways to engage and connect!



Fellows raised \$1,200 at their 2023 reunion at The Chocolate Factory. (Below) FEC President Emily Noelle Lambert presides over the auction.

CHRISTIAN HOLLAND (2)

Current FEC Membership

OFFICERS:

President:

Emily Noelle Lambert, *Visual Art*

Vice President:

Brian Arnold, *Multi-disciplinary*

Treasurer:

Martha Mooke, *Composer*

Secretary:

To be elected, Trevor Weston, *Composer*

MEMBERS:

Eliosa Amezcua, *Poet*

Teri Hackett, *Visual Artist*

Abigail Levine, *Interdisciplinary*

Brian Rogers, *Interdisciplinary*

Eleonor Sandresky, *Composer*

Amanda Stern, *Writer*

Trevor Weston, *Composer*

Amy Yee, *Writer*

EMERITUS MEMBERS:

Dionne Ford, *Writer*

Wendy Richmond, *Interdisciplinary*

Scott Wheeler, *Composer*

Jason Van Nest, *Architect*

Michael Harrison, *Composer*

Larry Krone, *Interdisciplinary*

Rosemarie Fiore, *Executive Visual*

Paula Whyman, *Executive Writer*

REGIONAL LIAISONS:

Philadelphia: Kerry Dolan, *Writer*

Florida: Meghan Moe Beitiks, *Visual Artist*

Boston: Barbara Trachtenberg, *Visual Artist*

Ohio: Moriel Rothman-Zecher, *Writer*

Central and Western New York:

Leighton Beaman, *Architect*

Toronto, Canada:

Daniel Simmons, *Visual Artist*

Bay Area: Tess Taylor, *Writer*

ARTISTS

Alisha Tejpal and
Mireya Martinez

DISCIPLINE

Filmmaking

WORK AT MACDOWELL

Wrote an outline and the first 35 pages of the feature length docu-fiction hybrid, *For the Eyes are Blind to the Stairwells*, collaboratively. The film centers its exploration on the themes of micro-violence and generational collective trauma.

ARTIST IN-RESIDENCE



“

MacDowell has reshaped the trajectory of my career, as well as refreshed my perspective on what and why I create. It fostered a facet of meaning-making that will resonate in my soul eternally.”

—TREE WILLIAMS, VISUAL ARTIST

ARTISTS-IN-RESIDENCE

ARCHITECTS

Anthony Acciavatti, New York, NY
Emily Baker, Fayetteville, AR
Brandon Clifford, Jamaica Plain, MA
Edward Ford, Charlottesville, VA
Olalekan Jeyifous, Brooklyn, NY
Hyojin Kwon, Cambridge, MA
Hamish Lonergan, Zurich, SWITZERLAND
Sergio Lopez-Pineiro, Milwaukee, WI
Jane Mah Hutton, Toronto, CANADA
Francesca Mavaracchio, Basel, SWITZERLAND
Vyta Pivo, Architect, Dearborn, MI
Alexandra Quantrill, Brooklyn, NY
Zahra Safaverdi, Lubbock, TX
Christopher Woebken, Brooklyn, NY

COMPOSERS

Vicente Atria, Santiago, CHILE
Lembit Beecher, New York, NY
Eve Beglarian, New York, NY
Ashkan Behzadi, Brooklyn, NY
Hayes Biggs, Bronxville, NY
Douglas Boyce, Blowing Rock, NC
Anthony Brandt, Houston, TX
Paul Brantley, New York, NY
Frank Carlberg, Brooklyn, NY
Luke Carlson, Hollister, MO
Richard Carrick, Brookline, MA
Ann Cleare, Birr Offaly, IRELAND
Tamar Diesendruck, Arlington, MA
Henry Dorn, Lakeville, MN
Tyler Eschendal, South Pasadena, CA
Selim Goncu, Oakland, CA
Zachary Gulaboff Davis, Salem, OR
Aubrey Johnson, Brooklyn, NY
Füsün Köksal Incirlioglu, Izmir, TURKEY
Dafna Naphtali, Brooklyn, NY
Jeffrey Nytech, Boulder, CO



FELLOW
Dafna Naphtali
DISCIPLINE
Music composition

WORK AT MACDOWELL
DUOS++OCTET, a composition for large ensemble comprising of her duo partners. Portions of this new work had its first iteration in concert at Roulette Intermedium in April 2023, with plans for a recording and additional performances in late 2024.



FELLOW
Katherine Tzu-Lan Mann

DISCIPLINE
Visual Art

WORK AT MACDOWELL
Paper paintings to be translated into an upcoming public art installation in Washington DC's Union Station (see cover) through the Art at Amtrak program. Mann has shown her expansive explorations of landscape and mythology at the Kreeger Museum, Walters Art Museum, and the Academy Art Museum.

ARTISTS-IN-RESIDENCE

Sunyeong Pak, Natick, MA
Udi Perlman, New Haven, CT
Leah Reid, Woburn, MA
Nora Stanley, Brooklyn, NY
Frank Ticheli, Pasadena, CA
LJ White, Sarasota, FL
Firas Zreik, Brooklyn, NY

FILMMAKERS

Eduardo Aguilar, Ocotlan de Morelos, MEXICO
Tamar Baruch, Rishon LeZion, ISRAEL
Lilli Carré, Glendale, CA
Philip Cartelli, Brooklyn, NY
Burak Cevik, Berlin, GERMANY
Ryan Craver, Mooresville, NC
Ewurakua Dawson-Amoah, Stewartsville, NJ
Melissa Friedling, Brooklyn, NY
Sabine Gruffat, Chapel Hill, NC
Alexandra Halkin, Chicago, IL
Liwei Hu, Chongqing, CHINA
Ingrid Jungermann, Brooklyn, NY
Rana Kazkaz, Doha, QATAR
Salomé Lamas, Lisbon, PORTUGAL
Jennie Livingston, Brooklyn, NY
Elizabeth Lo, Los Angeles, CA
Angelo Madsen Minax, Burlington, VT
Juyi Mao, Brooklyn, NY
Mireya Martinez, Los Angeles, CA
Ross Meckfessel, Ridgewood, NY
Michaela Mihalyi, Prague, CZECH REPUBLIC
Alex Morelli, Chicago, IL
Molly Murphy, Irvington, NY
Lisa Rubin, Los Angeles, CA
Rajee Samarasinghe, Los Angeles, CA
maryam tafakory, London, UNITED KINGDOM
Alisha Tejpal, Los Angeles, CA
Sindhu Thirumalaisamy, Houston, TX



FELLOW
Juyi Mao

DISCIPLINE
Experimental film/video

WORK AT MACDOWELL
Completed a series of film and video installations. He started a voiceover and sound score of his work *Basic Information* and made strides toward a 33-minute performance piece.

FELLOW
Bebe Miller

DISCIPLINE
Interdisciplinary art

WORK AT MACDOWELL
Writing and structure of a new book, *A Gathering of Grownups*, an accounting of studio practice in contemporary dance, its weaving of personal history and cultural affect alongside a group's related vectors of perspective, on the move together toward encounter.



Hope Tucker, Coralville, IA
Affonso Uchoa Alonso Rodrigues, Contagem, BRAZIL
Janelle VanderKelen, Knoxville, TN
Soetkin Verstegen, Brussels, BELGIUM
Julianna Villarosa, Greensboro, NC
Sasha Wortzel, Brooklyn, NY

INTERDISCIPLINARY ARTISTS

Amelia Bande, Los Angeles, CA
Cristobal Cea, Santiago, CHILE
Andrew Demirjian, Palisades Park, NJ
Mauriah Donegan Kraker, Appleton, WI
Arit Etukudo, Baltimore, MD
Maryam Faridani, Chicago, IL
Raheleh Filsoofi, Nashville, TN
Kearra Gopee, Bronx, NY
Rashawn Griffin, Olathe, KS
Apechhya Gurung, Watford, UNITED KINGDOM
Jeffrey Halstead, Catskill, NY
William E. Jones, Los Angeles, CA
Alison S. M. Kobayashi, Brooklyn, NY
Lauren Lee McCarthy, Los Angeles, CA
Danny Lulu, Providence, RI
Bebe Miller, Vashon, WA
Kameron Neal, Brooklyn, NY
Ahamefule J. Oluo, Seattle, WA
Ada Pinkston, Baltimore, MD
Sarah Sharp, Brooklyn, NY
Kaz K Sherman, Minneapolis, MN
Brigitta Varadi, Stanfordville, NY
Frank Yefeng Wang, New York, NY
Sage Ni'Ja Whitson, Riverside, CA
Leah Wilks, Brooklyn, NY

THEATRE ARTISTS

Nkenna Akunna, Brooklyn, NY
Jennifer Barclay, Silver Spring, MD
Amy Quan Barry, Madison, WI
Eliza Bent, Evanston, IL
Amy Berryman, Los Angeles, CA
Amara Janae Brady, Chicago, IL
Jeesun Choi, New York, NY
Maxe Crandall, Oakland, CA
Carolina Đỗ, Brooklyn, NY
Kareem Fahmy, New York City, NY
Ebony Golden, New York, NY
Sam Grabiner, London, UNITED KINGDOM
Libby Heily, New York, NY
Deepak Kumar, Mountain View, CA
Luz Lorenzana Twigg, New York, NY
Daaimah Mubashshir, Annandale on Hudson, NY
Aya Ogawa, Brooklyn, NY
Kaite O'Reilly, Llanarth Wales, UNITED KINGDOM
Carmen Pelaez, Miami, FL
Brendan Pelsue, Lambertville, NJ
Margaret Perry, London, UNITED KINGDOM
Kevin Renn, New York, NY
George Sapio, Barbacoas, COSTA RICA
Justin Sayre, Cornelius, NC
Christopher Shinn, Brooklyn, NY
Daphne Silbiger, Brooklyn, NY
Evan Silver, Brooklyn, NY
Hayley Stahl, Brooklyn, NY
Ken Urban, New York, NY
Mara Vélez Meléndez, Brooklyn, NY
Ekaterina Wagner, Moscow, RUSSIA
Anne Washburn, Brooklyn, NY
Deke Weaver, Champaign, IL
Khari Wyatt, Los Angeles, CA

FELLOWS

Maxe Crandall

DISCIPLINE

Theatre arts/performance

WORK AT MACDOWELL

Writing of a first libretto; and editing of *Plays for Every Occasion*, a collection of Crandall's performance scripts; and continuing work on his second performance novel *Boccaccio On Ice*.



VISUAL ARTISTS

Roya Amigh, San Mateo, CA
David Andree, Fayetteville, AR
David Anthon, Roxbury, CT
Paolo Arao, West Shokan, NY
Tabitha Arnold, Chattanooga, TN
Tatiana Arocha, Brooklyn, NY
Chupan Atashi, Washington, DC
Miguel Braceli, Provincetown, MA
Sascha Braunig, South Portland, ME
Susan Goethel Campbell, Huntington Woods, MI
Kari Cholnoky, Brooklyn, NY
Jennifer Paige Cohen, Brooklyn, NY
Lauren Cohen, Brooklyn, NY
Nancy Cohen, Jersey City, NJ
June Edmonds, San Pedro, CA
James Esber, Brooklyn, NY
Rochelle Feinstein, New York, NY
Sarah Gamble, Philadelphia, PA
Elpida Hadzi-Vasileva, Haywards Heath, UNITED KINGDOM
Anthony Hawley, New York, NY
Donté K. Hayes, Cliffwood, NJ
Carl Hazlewood, Brooklyn, NY
Christopher Iduma, Lagos, NIGERIA
Ellen Lesperance, Portland, OR
Patte Loper, Ridgewood, NY
Isabelle Lumpkin, Brooklyn, NY
Eva Lundsager, Brookline, MA
Katherine Tzu-Lan Mann, Washington, DC
Tanya Marcuse, Barrytown, NY
Sarah McKenzie, Boulder, CO
Elliot Mercer, Chicago, IL
Ron Norsworthy, Roxbury, CT
Tom Powers, San Miguel de Allende, MEXICO
Shelley Reed, Cambridge, MA

ARTISTS-IN-RESIDENCE

Hasani Sahlehe, Atlanta, GA
Anthony Smith, Allentown, PA
Andy Van Dinh, Richmond, VA
Jennifer Viola, Brooklyn, NY
Angela Voulgarelis, Kingston, NY
Tree Williams, Faber, VA

POETS AND WRITERS

Caleb Ajinomoh, Mesquite, TX
Cyd Apellido, Charlotte, NC
Chisaraokwu Asomugha, Torrance, CA
Caleb Azumah Nelson, London, UNITED KINGDOM
Jessica Bruder, Brooklyn, NY
C.M. Burroughs, Chicago, IL
Julialicia Case, Green Bay, WI
Aaron Caycedo-Kimura, Bloomfield, CT
Jennifer Chang, Austin, TX
Vincent Chavez, Reno, NV
Kirsten Shu-ying Chen, New York, NY
Wendy Chen, Acton, MA
YZ Chin, Pelham, NY
Adrienne Chung, Portland, OR
Harriet Clark, Oakland, CA
Lesa Cline-Ransome, Rhinebeck, NY
Ama Codjoe, Jackson, TN
Robert Colgate, Toronto, CANADA
Constance Collier-Mercado, Atlanta, GA
Katie Condon, Dallas, TX
Garrard Conley, Powder Springs, GA
Lucy Corin, Berkeley, CA
Angie Cruz, New York, NY
Kate Daloz, Brooklyn, NY
Alicia DeSantis, Brooklyn, NY
Whitney DeVos, Mexico City, MEXICO
Aaron Edwards, Athens, NY
Virginia Eubanks, Troy, NY
Ada Ferrer, New York, NY
William Finnegan, New York, NY
Porter Fox, Saugerties, NY

FELLOW
Roya Amigh

DISCIPLINE
Visual arts

WORK AT MACDOWELL
Installation and works included in "Beyond US." Through the intersection of the women's movement and individual experiences, Amigh creates bridges among women and raises questions about identity and social history through the lens of gender and sexuality.



ARTISTS-IN-RESIDENCE

Jan Freeman, Ashfield, MA
Nell Freudenberger, Brooklyn, NY
Mary Gaitskill, Catskill, NY
Allegra Goodman, Cambridge, MA
Cynthia Greenlee, Durham, NC
Rachel Greenwald Smith, St. Louis, MO
Rachel E. Gross, Brooklyn, NY
Tess Gunty, Los Angeles, CA
Mandy Gutmann-Gonzalez, Worcester, MA
Simon Han, Medford, MA
Michele Harper, Oxon Hill, MD
Michelle Hart, Ewing Township, NJ
Clemonce Heard, McFarland, WI
Niki Herd, St. Louis, MO
Amanda Hess, Brooklyn, NY
Ben Hoffman, Chicago, IL
Ronnie Huett, Bayonne, NJ
Caoilinn Hughes, Galway, IRELAND
Erica Hunt, Brooklyn, NY
Zainab Hussein, Sylvania, OH
Allegra Hyde, Oberlin, OH
Dana Isokawa, Brooklyn, NY
Osahon Ize-Iyamu, Benin City, NIGERIA
Jared Jackson, White Plains, NY
Sheri Joseph, Atlanta, GA
Carolyn Kormann, New York, NY
Rachel Kushner, Los Angeles, CA
Ru Kuwahata, Providence, RI
Cesario Lavery, Montreal, CANADA
JC Lee, Pittsburgh, PA
Dong Li, Leipzig, GERMANY
Leeyee Lim, Toronto, CANADA
Victor Lodato, Ashland, OR
Erin Lynch, Los Angeles, CA
Nikola Madzirov, Strumica, MACEDONIA
T Kira Mahealani Madden, Voorheesville, NY
Francesca Mari, Cambridge, MA
Laura Marris, Buffalo, NY
Alex Marzano-Lesnevich, Columbus, OH



FELLOWS
Ronnie Huett

DISCIPLINE
Fiction

WORK AT MACDOWELL
A novel about a man who grew up under chaotic circumstances and his evolving appreciation for his mother, a brash and provocative woman. While she finds herself initially unable to avoid the consequences of her impulsive and defiant behavior, an alternative future emerges where she is triumphant, actualized, and loved.

Ben Mauk, Berlin, GERMANY
Joyce Maynard, Lafayette, CA
James McAuley, Paris, FRANCE
Denene Millner, Atlanta, GA
Lara Mimosa Montes, Minneapolis, MN
Lio Min, Oakland, CA
Sarah Shay Mirk, Portland, OR
Mathapelo Mofokeng, Johannesburg, SOUTH AFRICA
Leila Mottley, Oakland, CA
Nami Mun, Chicago, IL
Rebecca Nagle, Talequah, OK
Ladane Nasser, Dubai, UNITED ARAB EMIRATES
Jandy Nelson, San Francisco, CA
Brooke Newman, Henrico, VA
Diana Khoi Nguyen, Pittsburgh, PA
Elizabeth Nicholas, Brooklyn, NY
Hamilton Nolan, Brooklyn, NY
Samin Nosrat, Oakland, CA
Tomi Obaro, Brooklyn, NY
Alicia Obejas, Benicia, CA
Kazuo Ohno, New York, NY
Cindy Juyoung Ok, Denver, CO
Enuma Okoro, Valley Stream, NY
Kate O'Neill, Philadelphia, PA
Julie Orringer, Brooklyn, NY
Cheryl Pappas, Newton Upper Falls, MA
Hannah Pittard, Lexington, KY
Snigdha Poonam, New Delhi, INDIA
William Powers, Orleans, MA
Kathy Price, Woodstock, NY
Leo Ríos, Tucson, AZ
Lilliam Rivera, Los Angeles, CA
A.J. Rodriguez, Fernandina Beach, FL
Nahanni Rous, Washington, DC
Lauren Russell, East Lansing, MI
Arash Saedinia, Woodland Hills, CA
Caroline Schmidt, Phoenix, AZ

ARTISTS-IN-RESIDENCE

Sarah Schulman, New York, NY
Giada Scodellaro, Brooklyn, NY
Marisa Silver, Los Angeles, CA
Barbara Sostaita, Chicago, IL
Susan Steinberg, San Francisco, CA
Olivia Stephens, Auburn, WA
Maureen Sun, New Haven, CT
Meredith Talusan, Barryville, NY
Sofia Thanhauser, Brooklyn, NY
Ann Townsend, Granville, OH
Vu Tran, Chicago, IL
Anya Ulinich, Athens, NY
A.J. Verdelle, Baltimore, MD
Matthew Wamser, Milwaukee, WI
Sarah Wang, Bronx, NY
Camille Wanliss, New York, NY
Robin Wasserman, Los Angeles, CA
C Pam Zhang, Brooklyn, NY
Jenny Zhang, Brooklyn, NY
Na Zhong, Long Island City, NY

FELLOW

Tanya Marcuse

DISCIPLINE

Visual art/photography

WORK AT MACDOWELL

Created many new still and video works that are part of her newest project called "Book of Miracles." She incorporated materials collected in the region into her constructed tableaux. The work produced at MacDowell will become a central part of her forthcoming book as well as her exhibition at the Image Center in Toronto, Canada.



ARTISTS-IN-RESIDENCE



JONATHAN GOURLAY

9,000TH FELLOW

Enuma Okoro, Christopher Iduma, and Amelia Bande are the 8,999th, 9,000th, and 9,001st Fellows, each traveling to MacDowell late this summer for their first residency.

Before Christopher arrived at MacDowell as the 9,000th Fellow, 15,903 residencies had been awarded to the artists that had come before him. MacDowell's very first artists-in-residence were writer Mary Mears (5x 07-11) and her sister, sculptor Helen Farnsworth Mears (5x 07-11), and the first studio built for the residency was Schelling. We look forward to welcoming the 10,000th, along with every other future Fellow.

What's in a number like 9,000? It's 116 years of artworks developed, artists nurtured, relationships formed, and careers hatched. Each cohort of MacDowell Fellows is a constellation, overlapping with new communities of artists-in-residence, an ever-evolving collection of individuals, all stellar.



MACDOWELL FELLOW

Kirsten Shu-yinh Chen

MacDowell is sacred ground, and I've felt that during my time here. There's such a nourishing balance of solitude and community. I almost can't believe it exists. The whole experience becomes a microcosm of life and family. First you're the new one in the room, and every moment is just kind of wondrous and the people who came before take you under their wings and you start to learn from them. Then before you know it, you're saying bye to the folks who made you feel at home, and you're not sure how it's going to be without them around, but new light-bearers arrive and the experience goes on, and it's your turn to make them feel at home. And then suddenly it's your turn to leave. It's just this condensed and beautiful presence. The peace of the woods, the ability to build fires and gaze out at the Milky Way, the friendships formed—it's breathtaking. I came here to sleep in the woods and write. And, gratefully, I'm leaving here with poems, but I'm also leaving here with more of myself. Parts I had left behind that I had to recover, and parts I've been discovering. It's not an overstatement to say MacDowell has restored my faith, as an artist and as a human. Thank you.

Kirsten Shu-yinh Chen, *poet*



EVENTS



More Than \$750,000 Raised at National Benefit in Ziegfeld Ballroom

More than 350 Fellows, board members, and guests joined us at the Ziegfeld Ballroom in New York City on October 16 for our annual MacDowell National Benefit. Featuring performances ([see videos and a slideshow on the benefit page here](#)) and work by MacDowell Fellows, the festive evening also included the presentation of the fourth annual Marian MacDowell Arts Advocacy Award to Fairfax Dorn, co-founder and artistic director of Ballroom Marfa. Special guest and conceptual artist Adam Pendleton presented Dorn with the award and spoke about her life-long commitment to supporting and centering artists' needs. During an evening that celebrated Dorn for her significant support of artists, guests raised more than \$750,000 in funds to provide critical operating support for the 300 artists that come to MacDowell each year from all corners of the globe.

Hosted by Tony Award-nominated actor, writer, and producer Sharon Washington (here introducing the Lazour brothers), the benefit also included performances by Fellows of original works, including a kanun performance by Firas Zreik (23), an excerpt from *Daniel and Patrick Lazour's* (18) musical *We Live in Cairo*, and a duet from James Brandon Lewis (22) and Kirk Knuffke. MacDowell Executive Director Chiwoniso Kaitano and Benefit Committee Co-chair and board member Katie Firth both spoke about the unique and powerful effect MacDowell has had on our culture, and the essential space MacDowell provides for artists to come to make work and build community. The celebration included a cocktail hour, dinner, and a paddle raise as well as closing remarks by board member, Fellow, and



➤ (Clockwise from top) Alanis Obomsawin gets a kiss from introductory speaker Jesse Wenthe; The medalist displays her medal with Chair Nell Painter looking on; picnickers enjoy the sunny day; visitors view art in progress in Alexander Studio.



MEDAL DAY 2023

Alanis Obomsawin Received the 63rd Edward MacDowell Medal

More than a thousand arts lovers from around the region gathered on Sunday, July 23, as the 63rd Edward MacDowell Medal was presented to esteemed filmmaker Alanis Obomsawin during our annual free celebration—the one day a year MacDowell is open to the public.

After a brief award ceremony, visitors enjoyed a picnic lunch before artists-in-residence opened their studios to the public, giving attendees the unique opportunity to look behind the scenes of the nation's oldest artist residency and speak with the creators about their work.

Obomsawin was selected by a panel chaired by Tabitha Jackson, former director of the

Sundance Film Festival. Joining her on the panel were Bird Runningwater, who guides the Sundance Institute's investment in Native American and Indigenous filmmakers; MacDowell Fellows and filmmakers [Natalia Almada](#), [Rodney Evans](#), and [So Yong Kim](#); MacDowell Fellow and Board Member [Julia Solomonoff](#), and board member Josh Siegel, film curator at The Museum of Modern Art in New York.

Award-winning speaker and best-selling author Jesse Wenthe gave the presentation speech on Obomsawin's impact on the culture and her career in documentary filmmaking. [You can view videos and images of this free annual event on our Medal Day page.](#)

New Hampshire Benefit Attracts Local Supporters, Guests, and Artists-in-Residence to Raise Critical Program Operating Funds

On May 6, 2023, supporters, regional friends, benefit committee, and invited guests contributed to a spectacular return to Bond Hall, our first time hosting the New Hampshire Benefit in the historic room since the pandemic forced us out ([view a slideshow here](#)). With the help of sponsors and guests, we exceeded our goal, and raised nearly \$60,000 to benefit our program. Hosted by MacDowell Fellow and board member [Peter Cameron](#) (8x, 84-08), the evening featured a reading from [Joanna Rakoff](#) (03, 19) and a performance by [Rodrigo Martínez Torres](#) (19).

The evening started with a cocktail reception in the James Baldwin Library, where many guests had their first opportunity to meet Executive Director Chiwoniso Kaitano. Then, dinner from the MacDowell kitchen was served in Bond Hall, followed by artist presentations. Our annual New Hampshire Benefit is held on the MacDowell grounds and brings together artists-in-residence, MacDowell supporters, and business leaders for an intimate community celebration of art and artists.

📍 (From top) Cor Trowbridge and Jamie Trowbridge; Executive Director Chiwoniso Kaitano and Fellow Jessica Stern have conversations with guests; Board member Darrell Harvey, Board President Christine Fisher, and her husband, Todd Fisher, on their way from the James Baldwin Library to Bond Hall.



CASSANDRA YERKES (3)

MacDowell Downtown Returns and Running Full-steam Ahead!

March - Multi-instrumentalist and composer Nora Stanley (23) kicked off the 2023 MacDowell Downtown season by performing her own compositions on saxophone. Udi Perlman (23) joined Stanley on flute for some improvisations.

April - Interdisciplinary writer and podcast story editor Aaron Edwards (23) debuted audiovisual work from his residency project exploring how closely held friendships may lead to new understandings of intimacy.

May - Composer Firas Zreik (below) played the kanun, combining his deep understanding of the Arabic Maqam tonal scale tradition with elements of modern global musical styles, to create a fresh, modern, authentic sound. The multi-stringed instrument is at the core of his MacDowell compositions.

June - Photographer Tanya Marcuse (top, center) presented work from her “Book of Miracles” project, a



series she began in early 2020 and continued during her residency. She described the process of staging and composing fantastical scenes of the imperiled natural world, then turning them into immersive, 5-foot by 10-foot photographs.

August - Journalist and author William Finnegan, who wrote the MacDowell-supported, Pulitzer Prize-winning autobiography, *Barbarian Days: A Surfing Life*, was joined in conversation by journalist, essayist, and Hancock resident Paul Hertneky. The two talked about the

art of surfing, the fallibility of memory, and the journalistic mindset in relation to memoir.

September - Photographer Christopher Iduma presented a project re-imagining Nigeria’s most populous city as a quiet place, stripped of its notoriety, sharing a series of images destined for his photobook *Lagos: The History of Quietude*.

October - Composer and cellist Paul Brantley performed and discussed his music, and gave audience members an insider’s view of his eclectic approach and the use of poetry in his compositions.

November - Visual artist Tatiana Arocha closed the season with a presentation of arresting imagery and video recordings illustrating the toxic effects of U.S. drug policy in her native Colombia.

*Thanks to Michelle Stahl at Monadnock Center for History & Culture, and Corinne Chronopoulos at Peterborough Town Library for jointly hosting the year’s season.

MacDowell Brings Together Friends and Supporters for Regional Salons in Boston

Friends and Fellows gathered at the home of Fellow and Board Member Jeannie Suk Gersen (12) and Jacob Gersen for drinks, hors d’oeuvres, readings, and a conversation between chief classical music critic of the Boston Globe Jeremy Eichler (18) and Pulitzer Prize-winning art critic Sebastian Smee (21). This event introduced Executive Director Chiwoniso Kaitano to our supporters in the Greater Boston region. We are looking forward to increased events, salons, and engagements in the months ahead!



DAN MILLBAUER (2)

GET SOCIAL



Connect with MacDowell



Instagram
Follow for a window into MacDowell in Peterborough and around the world.



Twitter
Follow for the most up-to-date news about MacDowell Fellows and events.



Facebook
Follow for news and a curated look at work created by Fellows.



YouTube / Vimeo
Our videos offer a unique look at the biggest developments from MacDowell.

@MacDowell1907
#MacDowellResidency
#MadeAtMacDowell



SPJ LIT



CHRISTIAN HOLLAND

Clockwise from left: Sarah Jessica Parker and Kim Coleman Foote at the Center for Fiction book launch for Kim's MacDowell-supported debut novel; Jibz Cameron, performing in the premiere of her multimedia performance *Titanic Depression* at Pioneer Works; and Denene Millner reads from her novel *One Blood* to artists-in-residence in MacDowell's Bond Hall.



CHRISTIAN HOLLAND

DONORS



“

MacDowell is a place where the silence speaks loudly: it insists that the work comes first.”

— C PAM ZHANG, WRITER

Each year, 300 artists are supported by generous donors to MacDowell's program in Peterborough, NH. Here, a group of Fellows gather at the opening of our 2023 National Benefit. (Photo by Blink of an Eye Global Media, Inc.)

Marian's Circle Contributors

\$100,000 or more

Anonymous
 Drue and H.J. Heinz II Charitable Trust
 The DuBose and Dorothy Heyward Memorial Fund
 Christine and Todd Fisher
 Mellon Foundation

Aaron Copland Contributors

\$50,000 or more

Helen Frankenthaler Foundation
 Sarah Garland-Hoch and Roland Hoch
 Darrell and Robin Harvey
 Anne Stark Locher and Kurt Locher
 Musa and Tom Mayer
 New Hampshire Charitable Foundation
 Putnam Foundation
 Andy and Barbara Senchak
 Amy Davidson Sorkin and David Sorkin

Benny Andrews Contributors

\$25,000 or more

Anonymous
 Bloomberg Philanthropies in honor of Andy Senchak's leadership
 Eleanor Briggs
 The Brown Foundation
 Couch Family Foundation
 The Furtherance Fund
 The Hellen Ingram Plummer Charitable Foundation, Inc.
 Hershey Family Foundation
 Emily Leff and James L Davis III
 Low Road Foundation
 National Endowment for the Arts
 Poetry Foundation
 Thomas and Barbara Putnam
 Charles F. Stone III and Theresa M. Stone
 Peter and Catherine Wirth

Thornton Wilder Contributors

\$10,000 or more

Anonymous
 Amazon Literary Partnership
 David Baum and Terry Reeves
 Ann S. Clarkeson
 Amelia Dunlop and Andrew Krivak
 Katie Firth and Jonathan Bank
 Nicholas Firth
 The Ford Family Foundation
 F.L. Putnam Investment Management Co.

Gerald and Teresa Gartner
 Elizabeth and Russell Gaudreau
 Roland Hartley-Urquhart
 Jean and Louis Dreyfus Foundation, Inc.
 Chiwoniso Kaitano and Andrew Sabl
 Robert and Sylvia Larsen
 Monica and Michael Lehner
 Mollie Miller and Bob Rodat
 Milton and Sally Avery Arts Foundation, Inc.
 Pace Gallery

Nell Painter and Glenn Shafer

Pollock- Krasner Foundation, Inc.
 Peter and Suzanne Read
 The Rona Jaffe Foundation
 John Sabl and Alice Young

Willa Cather Contributors

\$5,000 or more

Anonymous
 The Aaron Copland Fund for Music
 Bill and Bunny Beekman
 Sofia A. Blanchard
 Arthur Clarke and Susan Sloan
 Jeanne Donovan Fisher
 Charlie Eaton
 Ezra Jack Keats Foundation
Jeannie Suk Gersen and Jacob Gersen
 Lisa Gilligan
 Agnes Gund in honor of Fairfax Dorn
 John Hargraves and Nancy Newcomb
 Ed and Ann Kania
 Lauren and Alan Klein
 Virginia Lebermann
 Stephen Mandel
 Gordon VeneKlasen / Michael Werner Gallery
Olivia Parker
 Penguin Random House, Inc.
 Anne Pierson
 Steve Simmons
 Sam Wathen

Milton and Sally Avery Contributors

\$2,500 or more

Anonymous
 Ellen and Edward Bernard
 Barbara K. Bristol
 Cambridge Trust Charitable Foundation
Peter Cameron
 Charlotte Sheedy Literary Agency, Inc.
 Boykin Curry
 Ellen and Tom Draper
 Tanaz Eshaghian

Bill Frank
 Chip Gaudreau
 Susie Hackler and Jason Reimers
 Jeanne and Peter Henriques
 Kenneth and Cecily Houston
Lewis Hyde and Patricia Vigderman
Gina Kamentsky
Jenji Kohan
 Anna Kramarsky
 Carol and Robert Krinsky
 David and Terry Martland
 Jonathan Mergele
 RiverMead
 Deb Rusckowski
 Page Sargisson and Peter Robbins
Vijay Seshadri and Suzanne Khuri
 William and Fay Shutzer
 Kevin Stichter in honor of Christine Fisher
 Tali Farhadian Weinstein
 Welch & Forbes LLC
 Sean Wilsey and Christine Muhlke
 Arden Wohl and Jonah Freeman

Galway Kinnell Contributors

\$1,000 or more

Alpha Chi Omega Foundation, Inc.
 BCM Environmental & Land Law, PLLC
 Brenda Berry
 The Bezdek Family Charitable Fund in honor of Lauren Sandler
Hayes Biggs
 Suzanne Deal Booth in honor of Fairfax Dorn
 Deborah Butler
 Courtenay Carella
 Tania Carnegie
 Marcy Carsey
 Rick and Jan Cohen
 Timothy and **Patricia Crane**
 Susan Davenport Austin
 Kendra Decious
 Timothy Ditlow
 Donald W. and Dorothy D. Johnson Fund
Edward Ford
 Franklin Pierce University
 Sandra S. Furman
 Besty Gardella and Jim Smith
 Bill and Hansi Glahn
 Deborah Green
 Patricia Green
Andrew Sean Greer
 Peter Grubstein
Daniel Handler and **Lisa Brown**



MACDOWELL FELLOW

Evan Silver

I am beyond grateful for the time and space I have been given at MacDowell to develop and deepen existing projects. In this magical landscape, the birds sing wisdom in language without words, and the ghosts conspire toward growth and transformation. I have taken the time to slow down and to listen. I have gained insights from the oracle. I have basked in the freedom to create. I have wandered the woods, where I have spotted stray butterflies and ideas.

The time has been rich with synchronicity, and there have been

more gifts than I have the words to name. One of the most extraordinary gifts has been the Steinway piano in the woods, where I have been able to play as loud and as late as I want. Another has been working in the company of such a wonderful cohort of artists working across disciplines. It has been immensely rewarding to learn about how other artists develop their work, to discover surprising points of resonance, to meet potential future collaborators, and to leave with new friends.

This experience made me feel that my work as an artist has value. That I am allowed to trespass disciplines and make art that defies categori-

zation. That I deserve to be among some of the most interesting and innovative artists in their fields. I learned that I thrive in this kind of residency environment, and that I will continue to seek out similar opportunities and a return to MacDowell. I was reminded that natural environments are sometimes more inspiring than cities, and that my work is enriched through encounters with artists working across disciplines. I feel that my time at MacDowell represents a shift in my artistic career toward something more vital and emergent. And I cannot thank MacDowell enough for that.

Evan Silver, *theatre artist*

DONORS

Diane Hanson
Harrisville Designs, Inc.
Donna Raftery and Vincent Inconiglios
Wen Jin
Theodore Johnson
Karsten Ch'ien
Benjamin and Karina Kelley
Min Jin Lee
Christiana Leonard
Ed and Kathy Ludwig
Sarah Lundal
Eva Lundsager
Scott Manning and Frank Guerra
Marcum LLP
Steven Maughan
McLane Middleton
Paul Merrill
Millyard Bank
Craig Mod
Kyra Montagu
Thomas Moore
Warren Neidich
New Hampshire Humanities Council
Bonnie Newman and Richard Newman
Delta Dental Plan of New Hampshire, Inc.
Adam Pendleton
Clelia Peters and William Malone
Steven Prince in honor of Darrell Harvey
Emily Rafferty
David Rakowski
Roxana Robinson
Deborah Roody
Ira Sachs
George Sanchez
Savings Bank of Walpole
Melissa Schoen
Sue Scott Stanley
Benjamin Segal and Jacqueline Mahal
Brian Selznick
Laura Seymour and Matthew Day Jackson
Shell Oil Company Foundation
Joshua Wolf Shenk
Julius Tapper and Enzo Gouedar
Walter Teller
James and Laura Trowbridge
Rick Wassmundt
Wendy Webster and Stuart Davidson
Jonathan West
Mabel O. Wilson
Candace Worth
Thomas P. Wright Fund of the New Hampshire Charitable Foundation
Jasmine Wu in honor of MacDowell staff

Jenni Wu
Chin Chih Yang
Rolf Yngve in honor of Ellen Bryant Voight
Cheryl Young

Wendy Wasserstein Contributors
\$500 or more
Anonymous
Gloria Anderson and Anthony Lenos
Andi Axman
Robert and **Lynn Bassler**
Cecily Bastedo
Belletetes, Inc.
Bellows-Nichols Agency, Inc.
Anonymous in honor of Trinity Solar
James Boorstein
Blake Bradford
CGI Employee Benefits Groups
Arianne Chernock
Nancy Cohen
Sean Cragan
Encarna and John Crutcher
Lisa Corinne Davis
Rohit Deshpande and Anita Watumull
Dianne and Dayton Duncan
Eversource Energy Foundation
Julia Fisher
Wendy Fok
Katie Freeman
Nell Freudenberg
James Friedlich and Melissa Stern
Parker and Sally Hansel
Bob and Tori Haring-Smith
Ryan Harvey
Adam Haslett
Robin and Steve Hauck in honor of **Jeannie**
Suk Gersen
Itai Kaitano
Beena Kamlani
The Kingsbury Fund
Nicholas Latimer
Juhee Lee-Hartford
Cressida Leyshon
Brad and Sharon Malt
Tom Manning
Jane Roland Martin
Denene Millner in honor of James and Bettye Millner
Monadnock Paper Mills, Inc.
Carlos Murillo
Maleeha Naipaul
Julie Orringer
Nancy B. Roberts

Isabel Sandoval
Brooke Schienle
Anthony Schneider
Abigail Shearer Robinson
Derek Simonds
Stacey Steers
Frank Ticheli
The Toadstool Bookshops
W.S. Badger Company
Elaine F. Weiss and Julian H. Krolik
Leslie Williams
Bess Wohl
Jessica Wynne and Banks Tarver
Monica Youn
Andrew Zimmerman

Helen Farnsworth Mears Contributors
Up to \$500
Anonymous
Shruti Adhar
Jane Alexander
Noel Allain
Alpha Chi Omega, Alpha Gamma Alpha Chapter
AmazonSmile Foundation
Carolyn Anderson
Idris Anderson
Kenneth and Laura Appel
Debbie Applegate
Mary Armstrong
Michael Askenaizer
Temme Barkin-Leeds
Levi Barrett
Anne Beal
Abraham Bendheim and Marta Huiza
Marina Berio
Brooke Berman
Carl Bettendorf
Stephen Billias
Jim Billipp
Kathryn Black
Sophie Black
Charis Boke
Stacey Bosworth
Debbie and Dwight Bowie
Floyd Bradley
Anthony Brandt
Paul E. Brantley
Annette Brennan
Beatrice and Doug Broadwater
Brenda Brown
Elizabeth Brown
Henry Brown



“ MacDowell does a great good in making artists feel supported and protected without looming.”

— EWURAKUA DAWSON-AMOAH, FILMMAKER



MACDOWELL FELLOW

Khari Wyatt, playwright

The most significant element of my residency was meeting so many artists from different countries. The internal drive and need to create, to share about observations, social and political, was very comforting. The stories people tell of the difficulties in their countries around creating their art (truth telling) and the ramifications on their

personal lives were inspirational. That they would have a place at MacDowell—be valued for who and what they are—is beautiful.

Being able to have a free mind while in residence is a gift. All I need to do is “be” and do the things that lend themselves to my creative visions and simply do the work I love to do.

Again, so much of that process is being around other creative people, my tribe around this world. Another piece of that is the library and being able to read and view so many books and videos of the artists who have walked these grounds and created here before me. Being in the line of decades of other artists is an inspiration in and of itself.

DONORS

Gloria J. Browne-Marshall
Bliss Broyard
 David M. and Marian B. Call
Thomas Campanella
 Judith Carberg
 Angela F. Cason
 Ann Casper
Catherine Castellani
Yanira Castro
 Kate Charron Durand
Eric Chasalow
 Robin Cherof
 James and Ruby Cherof
 Kimberly and Grady Clouse
Jennifer Paige Cohen
Lauren Cohen
Liz Cohen
 Stewart Cohen
 Patricia Coleman
Diane Cook
Catherine Cullen
Sebastian Currier
 James Cusack
Kate Daloz
Alice Elliott Dark
 Suellen Davidson
Jessica Dawson
David DeGusta
Andrew Demirjian
Alicia DeSantis
Kerry J. Dolan
Kristin Dombek
Josh Dorman
 Jako Douglas-Borren
Judith Dupré
Dahlia Elsayed
Marti Epstein
Tina Fakhrid-Deen
 David G. Falk
 Sienna Farris
Rochelle Feinstein in honor of David del Tredici
 Dr. and Mrs. Stanley Feld
Emily Feldman
Jane Fine
Rosemarie A. Fiore
 Taryn Fisher
Liza Folman
Leigh Fondakowski
Michelle Fornabai
Brad Fox
 Andres Franco and Victoria Luperi
 Joslin Kimball Frank

Ruth Franklin
 Linda Frawley
Kermit G. Frazier
 Peter and Katherine Frid
Melissa Friedling
Francesca Fuchs
Jessica Gandolf
 Barbara S. Gard
 Michael and Cathy George
 Sarah Germain
 Constance Gibbs
 Ann Gilbert
Eugene Gloria
 Kari Goldberg
Neil Goldberg
Rashawn Griffin
 Katie Hafner
Nancy Hagin
 Beth Hamel
Don Hannah
 Brian Harlow
Michael Harrison
 Rochelle Heath
 Elizabeth Heily
 Kit Henry and Henry Sanders
Will Hermes
Elana Herzog
 Tom Hildreth
Jane Hirschfield
 Louella Hoffman
 Christian Holland
Mike Holober
Helen Hooper and Philip Tabas
Caitlin Horrocks
 G. D. Howard
Caolinn Hughes
Adam Hurwitz
 Betty Leigh Hutcheson
 Florence Hutner
Arlene Hutton
Frank Huyler
Catherine Ingraham
Mala Iqbal
Dana Isokawa
 Diane Jacobowitz
Julia Jaquette
 Elizabeth Jandernoa
Frederick Todd Johnson
 Ruth Johnson
 Douglas Jones
Gabriel Kahane
 Michael Kannen
Brian Kellman



Adam Pendleton presented the Marian MacDowell Award to Fairfax Dorn at our National Benefit.

Jennifer Kessler
 Rayan Khan
Suki Kim
Sunny Kim
Eleanor King
 Gerri King
Jon Kinzel
Perri Klass
Lindsay Knowlton
 Mira Kohl
Marin Kosut
 Julie Krakauer
 Melora Kuhn
 Anja M. Kuipers
 Cara Laban
 the lakes gallery at chi-lin
Emily Noelle Lambert
 Richard Langellotti and Emmi Volosov
 Virginia Lawrence
 Heidi Lehner
 Lawrence Lessig and Bettina Neuefeind
Abigail Levine
Ann Levy
David Licata
John Lindell
Benjamin Lorr
Andrea Louie
Mary Lum
 MacDowell Music Club of Chattanooga
 Gail MacLean
 Richard MacMillan

BLINK OF AN EYE GLOBAL MEDIA INC.



“ The most significant impact this month will have for me is that it offered the time, space, focus, and peer support to take on a project that was entirely new and experimental for me.... When I arrived my project seemed unsure, a month later I leave with a commitment to it, excitement for it, and encouragement from others.”

— JANE MAH HUTTON, ARCHITECT



FELLOW
Carolina Đỗ
DISCIPLINE
Theatre

WORK AT MACDOWELL
 Two plays; a second draft of *ĂN CHOI : eat / play / rage - (A don't fuck with the weekend shift play)*, and the tentatively titled *Alien Play*, based on three people, with different residency statuses, as they navigate the byzantine maze of U.S. immigration and question the sacrifices that they must make in order to survive. She also finished work on a TV pilot.



Nancy G. Madia
 Samantha Majic
 Amy Manny in honor of Eleanor T. Manny
 Amy Manzelli in honor of Jason Reimers
 Betty Marcon
Tanya Marcuse
Xavier Marrades
 Prentice Marsh
Lydia Martin
Thomas Matsuda
Alice Mattison
Claire McConaughy
 Sayiddah McCree
 Inez McDermott
Gardner McFall
 David and Janice McKenzie
Maureen McLane in honor of Blake Tewksbury
Tracie McMillan
 Paul McNamara
Jane McNichol
Maude Mitchell
 Montshire Pediatric Dentistry
Martha Mooke
E.B. Moore
Michael S. Moore
 Iryna Morse
 Judy Mortner
Daaimah Mubashshir
Susan Mulally
 Rosemarie Munsey
 Hilary Murray
Betty Joyce Nash
 Ruth Nemzoff and Harris Berman
Laura Newman

Aimee Nezhukumatathil in honor of Felipa del Fierro
Susan Nisenbaum Becker
 Sally Northrop
Danica P. Novgorodoff
 Ogilvy
Alex O'Neal
 Ed and Deborah O'Rourke
 Christina O'Rourke
Daniel Orozco
Jena Osman
David W. Packer
 Kate Parkinson
Keija Parssinen
Kathryn Paulsen
 Sage Wheeler and Richard Pendleton
Rachel Perry
David Petersen
Gary Petersen
 Jim Petrozzello
Lauren Petty and Shaun Irons
 Debora Pignatelli
 Vicky Pittman
Eileen Pollack
Mimi Pond
 Todd Portnowitz
William F. Powers, Jr.
Alexandra Quantrill
 Jessica and Brian Quinn
Misha Rai
Shelley Reed
 Paul Reyes
Wendy J. Richmond
 Anne Rossi
 Susan Roston

Katrin Rouner
 Helena Rozier
Gina Ruggeri
 Cecile Russett
 Diane Ruth
George Sapio
Ed Sarath and Joan Harris
 James Schachter
 Ronald and Jane Schagrin
Gary Schiro
Elvina Scott
 Alex Scull
Bert Seager
 Deb Seager
Ravi Shankar
 John F. Shea and Mary Shea
 Joan Sheldon
Cassim Shepard
Jessica Shi
Marilyn Shrude
 Josh Siegel
 Susan Siegel
 Katja Sienkiewicz
 Regina Silitch
Evan Silver
 Arthur Simms and Lucy Fradkin
Buzz Slutzky
Anthony Smith
 Brett Evan Solomon and Ian Crutcher
Martha Southgate in honor of Joe Wood
Anna Sperber
Peggy Stafford
 James Stearns
 Carol Steiker
Joni Sternbach

DONORS

Matthew Stevenson

Susan Stieglitz
Craig Stockwell and Sarah Mustin
Robert Storr in honor of Louise Bourgeois

Elisabeth Subrin

Pitchaya Sudbanthad

Nova Ren Suma
Glen Swanson in honor of Blake Tewksbury

Meredith Talusan

Robert Taraskiewicz

Susan May Tell

Whiting Tennis

Sofia Thanhauser

Memye Curtis Tucker

Tiffany Tupper

Anna Ulinich

Deb Olin Unferth

Ken Urban

Lucy van Leeuwen and John Saywell

Jason Van Nest and Nancy Vitale

Aynsley Vandenbroucke

Brigitta Varadi

A.J. Verdelle

Jennifer L. Viola

G.C. Waldrep

Lindsay Walt

Astra Huimeng Wang

Robin Wasserman

Deke Weaver

Fleur Weymouth

Scott Wheeler

Thomas Whitman

Paula Whyman

David Wilkins

Linda Willett

Andrea Williams

Lara Wilson

Meg Wolitzer

Pamela Worden

Sophie Wright

Yankee Publishing, Inc.

Christopher C. York

Sam J. Zalutsky

Na Zhong

Van Zimmer

Christopher Zuar

BEQUESTS

Patience Haley Ghikas Estate

STUDIO MAINTENANCE

Alpha Chi Omega Foundation, Inc.

Alpha Chi Omega, Rho Chi Rho Chapter

Delta Omicron Foundation, Inc.

Iota Upsilon Iota of Alpha Chi Omega

New Jersey State Federation of Women's Clubs of GFWC

Sigma Alpha Iota Philanthropies, Inc.

IN-KIND DONATIONS

Lauren Cohen

Jmy James Kidd

Eversource Energy Foundation

Sheldon Pennoyer Architects

Penguin Random House

Macmillan

Harpercollins

Simon & Schuster

Hachette Book Group

University of Nebraska Press

Weekender Hotels

IN MEMORIAM

The following donated in memory of **Paul La Farge**:

Aisha Abbasi

Adam Berinsky

Christina Clayton

Peter Dunn

Peter Ewell

Steven Goldberg

Melinda and Jay Greenberg

Jeffrey Halpern

Cyd Harrell and Jason Douglas i

Elliott Holt

Judy Kantrowitz

Jan Krzywicki

Lucy B LaFarge and Richard Zimmer

Maggie Nelson

Susan L. Nichols

Mason Pettit

Warren Poland

Susan Scheftel and Rick Finkelstein i

Nirav Soni

Devi Stern

Sarah Stern

Wendy Walker

Ellen Winner

Jeffrey Zacks

David Zimmer

Nicholas Dawidoff in memory of **Randall**

Kenan

Mark Jones in memory of Jenifer Lyn Jones

Paul Glass in memory of **Rolaine Hochstein**

Nicholas Reinhardt in memory of Sylvia

Canfield Winn

Sarah Schulman in memory of **Louise Talma**

SawTeen See in memory of **Leslie Robertson**

Anonymous in memory of Jessica Bloom

Gramercy Park Foundation in memory of

Helen S. Tucker

Helene Zindarsian in memory of **Earl Zindars**



FELLOW
Lilliam Rivera

DISCIPLINE
Fiction

WORK AT MACDOWELL
A one-hour, television pilot based on her young adult novel *Dealing In Dreams*, completed the final revision of her adult debut novel, *Tiny Threads*, and began research on an untitled horror novel set in the Bronx with the help of MacDowell's librarians.



MacDowell appreciates the wonderful support it receives from the following corporations and institutions:

➤ \$500,000+

Anonymous
Mellon Foundation

➤ \$100,000-\$250,000

Drue and HJ Heinz II Charitable Trust
The Dubose and Dorothy Hayward Memorial Fund

➤ \$50,000-\$99,999

Helen Frankenthaler Foundation
New Hampshire Charitable Foundation
Putnam Foundation

➤ \$25,000-\$49,999

Anonymous
Bloomberg Philanthropies
The Brown Foundation, Inc.
Couch Family Foundation
The Hellen Ingram Plummer Foundation
Hershey Family Foundation
Low Road Foundation
National Endowment for the Arts
Poetry Foundation

➤ \$10,000-\$24,999

Amazon Literacy Partnership
The Ford Family Foundation
Jean & Louis Dreyfus Foundation
FL Putnam
Milton & Sally Avery Arts Foundation
Pollock-Krasner Foundation
The Rona Jaffe Foundation

➤ \$5,000-\$9,999

Anonymous
The Aaron Copland Fund for Music
Ezra Jack Keats Foundation
Penguin Random House

➤ \$500-\$4,999

Alpha Chi Omega
BCM Environmental & Land Law, PLLC
Bellows-Nichols Agency Inc.
Belletetes, Inc.
Cambridge Trust Charitable
Charlotte Sheedy Literacy Agency, Inc.
CGI Employee Benefits Group
Delta Omicron Foundation

Eversource Energy Foundation
Franklin Pierce University
Harrisville Designs
The Kingsbury Fund
Marcum LLP
McLane Middleton
Michael Werner Gallery
Millyard Bank
Monadnock Paper Mills, Inc.
New Hampshire Humanities
Northeast Delta Dental
RiverMead
Savings Bank of Walpole
Shell Oil Company Foundation
TD Bank
The Toadstool Bookshops
Welch & Forbes LLC
W.S. Badger Company



Spring through fall, MacDowell Fellows are treated to fresh eggs prepared in numerous ways by the world-famous MacDowell kitchen.

FACILITIES



A mid-March nor'easter brought almost a yard of heavy snow to our front door.

DAN MILLBAUER

Storm of a Lifetime

A once-in-a-lifetime snowstorm demanded no less than an epic feat from our staff.

With the official total at just one inch shy of a yardstick – an amount achieved in 36 hours – every aspect of the residency felt some effect of the nor'easter, and every staff member rose to the historic occasion.

As the storm heaved layer, upon layer, of heavy snow, the roads, then internet, then electricity each gave way, but a couple dozen artists-in-residence – brave and spirited against the blizzard conditions – still needed food, shelter, and the time and space to continue their creative pursuits.

On Wednesday evening, as power began reaching a few sections of our grounds, Resident Director David Macy hailed our Peterborough staff's collective efforts, rounding up their prodigious efforts: J-Crew (John Sieswerda, Jeromy Brett, & Jamie Sargent), with help from Dan Thayer, Jackie Lundsted, and Emeric Farr-Szep, kept the roads and paths around the grounds open as Deb Marsh orchestrated plans A, B, C, D, and

more, to ensure that every artist-in-residence had a warm bed. Jody Garnick maintained the health and vitality of our computers and servers while Colette Lucas only went home to avoid frostbite. In the kitchen, Jeannine Wegmueller, Scott Tyle, Zachary Cassidy, Autumn Hood, Bev Monkton, and Steve Zakon-Anderson kept the fires hot through the intermittent electricity and darkness. Jenni Wu and Courtney Bethel helped preserve the flow and function of the critical everyday operations of MacDowell, with Dan Millbauer welcoming two artists to their residencies, ensuring their freedom to create as the region began digging itself out.

While New Hampshire is no stranger to snow, waist-deep conditions are not an everyday occurrence. In the months following this March 2023 storm, the J-Crew diligently handled the storm's aftermath, removing trees from MacDowell's roadways and trails, making repairs where branches punctured holes in studio roofs, and digging vehicles out of snowbanks and muck. MacDowell staff made the best of it, of course, and roasted hot dogs on a bonfire made from the debris.

From Kirby to Van Zorn, a Renaming in Honor of Michael Chabon



To honor author Michael Chabon, MacDowell Board Chair from 2009 to 2018 and a 14-time Fellow (96-22), for his leadership, support, and fundraising prowess – during his chairmanship, charitable gifts to MacDowell topped \$36 million – Kirby Studio will henceforth be known as Van Zorn!

An invented character in Michael's award-winning 1995 novel, *Wonder Boys*, August Van Zorn was actually the pen name of the protagonist's literature professor, Albert Vetch, but that was only the beginning of the mythology Michael dreamed up for him.

In a speech delivered this year's Medal Day to salute Michael and his wife, the author and MacDowell Fellow Ayelet Waldman (7x 03-22), [MacDowell Resident Director David Macy delved into the rich history](#), both fictional and real, of Van Zorn, but also recited Michael and Ayelet's prodigious advancement of MacDowell, which included the latter's meteoric effort to drum up enough donations to create a permanently endowed Fellowship named for her husband as MacDowell began preparing for his successor.

At left, Michael displays the fresh Van Zorn tombstone at a naming ceremony on July 15, when a small group of MacDowell staff and board members gathered at the studio to celebrate Michael and Ayelet. The first MacDowell Fellow to hold a residency in Van Zorn Studio was writer Lesa Cline-Ransome (23), who kindly opened her studio for the occasion.



JONATHAN GOURLAY (2), DAVID MACY

The alcove above the main hall's entrance was converted to the Fellow's "Zoom Room" and features a sliding, folding door that can be used to close it off completely from Bond Hall for privacy, when needed. The installation of the new door was completed by Robert Amburn.

TREASURER'S REPORT



JONATHAN GOURLAY

MacDowell's financial results at the end of 2023 slightly exceeded budget projections, aided by a significant institutional grant at the end of the year. It appears as though some of our fund raising initiatives have taken root, but they will need to further advance during 2024 and 2025 as our costs have been driven higher by overall inflation and our investment in development. Our investment portfolio has performed well, due to a continued weighting towards equity, but the draws have also gone up, with a net result that overall balances have only held steady.

As I wrote last year, the substantial majority of the operational and financial volatility of the past few years can be laid at the door of the pandemic and government and society's responses to it. On the operational side, MacDowell has reopened far sooner than most peer organizations, and initiated new and innovative programming, while maintaining and improving the physical plant. In hard metrics, we are nearly back to pre-pandemic studio occupancy levels (2023 saw us host 300 artists for 9,000 artist-days) and applications for residency have approximately doubled from 2019 to 2023. On the financial side, results have been less predictable as evidenced by the market's volatility and a lack of growth in donor support. Through a period of unprecedentedly low interest rates (2010 to 2022), MacDowell maintained close to 80% of its portfolio in equities and garnered the benefits of a rising stock market. Governmental relief in response to the pandemic, supply chain disruptions, and other factors ushered in a series of inflation reports not seen in 40 years, negatively impacting stocks as interest rates climbed beginning in 2022 through 2023. There has

been some progress in the inflation fight in 2024, but costs are at new levels and not likely to decrease.

In fact, over the past five years, MacDowell's operating costs have risen while fundraising has only recently begun to increase. Total expenses in 2023 were \$6.3 million (up from \$5.8 million in 2022), due largely to inflation. MacDowell's investment portfolio, including a mix of restricted and unrestricted funds, has performed very admirably since 2012, and stood at \$38.4 million as of December 31, 2023 (up marginally from \$36.9 million at year-end 2022). While the portfolio has performed well, draws in the high 7%s and 8%s have made it very difficult to grow (and this with the market at all-time highs).

While MacDowell's sources of income include gifts from individuals, foundations, corporations, government, and bequests, only the first three are driven by short- and medium term development efforts. Combining these three categories, giving totaled \$1.7 in 2021, \$1.1 in 2022, \$1.9 in 2023 with a projection of \$2.0 million in 2024. Federal support and bequests prevented even deeper draws, but the last of these programs is the ERTC (Employee Retention Tax Credit). As I write, we have been notified we will soon receive \$250,000 as a first tranche of the \$900,000 we have applied for, but timing on the balance remains uncertain.

In last year's message we highlighted several leadership changes, chiefly the engagement of Chiwoniso Kaitano as executive director and naming Levi Barrett as finance director. But we also outlined several initiatives and I am happy to report we have made progress in achieving these. The bottom line is that MacDowell has taken and is continuing to take concrete steps to build the donor base

and institutional support through more outreach and aligning development and communication.

1) Most significantly, we welcomed Jericho Parmas as the new director of development and communications. A reorganization of the Development department initiated in 2023 ramped up in 2024 with naming Ms. Parmas. Significantly, Jericho's position fulfills one of our goals to better align these two departments to support growth.

2) Sam Wathen now chairs our investment committee. Peter Read has done an outstanding job over his tenure but decided to stay on the committee but step back from chairing it. I have known Sam, a fund manager, for more than 15 years and am gratified that he will bring new energy and ideas to the post while maintaining the perspective and input of current committee members.

3) Expanded Board membership: We welcomed several new Board members in 2023 and expect the same for

2024. Many of these new members are accomplished in the arts or arts management but also have the capacity to help with fundraising. We continue to actively work to broaden Board membership, with a view to develop more finance expertise and giving capacity.

Time will tell if the steps we have made to focus our energies on developing support will continue the promising results we have already started to see. What is certain is that we are still at the beginning of the journey and focus and follow through will be our necessary companions as we work together to keep the momentum going. Thank you especially to Chi, her leadership team, and the committed MacDowell staff in New Hampshire and New York for reinvigorating the MacDowell mission, along with our new supporters and consistent friends, and the Board giving of their valuable time and suggestions, as well as their financial support.

Peter J. Wirth, Treasurer

SUPPORT	2022	2023*	\$ Change	% Change	% of Total Revenues
Contributions	2,239,260	2,646,472	407,212	18.2%	78%
Endowment Draw [^]	1,309,560	990,170	(319,390)	-24.4%	29%
Application Fees, Royalties and Other	215,124	(257,390)	(472,514)	-219.6%	(8%)
Total revenues	3,763,944	3,379,252	(384,692)	-10.2%	100%
EXPENSES	2022	2023	\$ Change	% Change	% of Total Revenues
Program	3,454,223	3,494,230	40,007	1.2%	56%
Administration	1,444,699	1,731,379	286,680	19.8%	28%
Development	913,863	975,619	61,756	6.8%	16%
Total expenses	5,812,785	6,201,228	388,443	6.7%	100%
OPERATING LOSS	(2,048,841)	(2,821,976)			
NON-OPERATING ACTIVITY					
Investment Return	(5,595,152)	4,825,375			
Endowment Draw [^]	(1,309,560)	(990,170)			
Total non-operating activity	(6,904,712)	3,835,205			
TOTAL CHANGE IN NET ASSETS	(8,953,553)	1,013,229			
BEGINNING NET ASSETS	54,736,448	45,782,895			
ENDING NET ASSETS	45,782,895	46,796,124			
Number of artists-in-residence served	278	300			
Number of artist days provided	7,356	9,000			

* 2023 figures are unaudited as of the publish date of this report

[^] Represents the standard 5% policy draw from donor restricted and Board designated funds

TEAM



Every Land is perfectly poised to nurture specific flora and fauna, those native and mutually supportive to the established ecosystem. We can support this harmony by integrating native plants into our gardens and lawns, as we have all around MacDowell. Some of the easiest and least expensive natives to grow are flowering perennials. They provide delight throughout the growing season, as well as for years to come. After the last frost in New Hampshire, you can begin with Columbine, Pinks, Lamb's Ears and Ajuga. Follow these with Catmint, Yarrow, Beebalm and Purple Coneflower. You can finish the season with plantings of Stonecrop, Daylilies, Brown-eyed Susans and Anise Hyssop. You'll be surrounded by gorgeous colors, wonderful smells, and a host of happy pollinators. *Yedida Landis, head gardener*

YEDIDA LANDIS

Board of Directors (as of June 2024)

Nell Painter, *Madam Chairman of the Board*
Christine Fisher, *President*
Peter Wirth, *Treasurer*
Robert M. Olmsted, *Secretary*
Chiwoniso Kaitano, *Assistant Secretary*
David Macy, *Assistant Secretary*

Noel Allain
David Baum
William B. Beekman
Eleanor Briggs
Peter Cameron
Laura Colony
Kendra Decious
Fairfax Dorn

Amelia Dunlop
Dahlia Elsayed
Karen Fairbanks
Rosemarie Fiore
Katie Firth
Sarah Garland-Hoch
Gerald J. Gartner
Elizabeth F. Gaudreau
Jeannie Suk Gersen
Christine Gross-Loh
Susie Hackler
Darrell Harvey
Elliott Holt
Lewis Hyde
Julia Jacquette
Emily Noelle Lambert
Monica Lehner
Anne Stark Locher

Scott Manning
Terrance McKnight
Mollie Miller
Carlos Murillo
Julie Orringer
Olivia Parker
Ileana Perez Velazquez
Jessica Lawrence Quinn
Peter C. Read
Paul Reyes
Andrew M. Senchak
Barbara Case Senchak
Vijay Seshadri
Josh Siegel
Arthur Simms
Amy Davidson Sorokin
Charles F. Stone III
Julius Tapper

Jamie Trowbridge
Sam Wathen
Mabel Wilson

HONORARY COUNCIL

Michael Chabon
Tania Leon
Ken Burns
Nicholas Dawidoff
Susan Davenport Austin
Robert Storr
Lisa Kron
Tom Putnam
Paul Moravec
Alvin Singleton

IN MEMORIAM

Robin McNeil

Staff (as of June 2024)

Chiwoniso Kaitano
Executive Director
David Macy
Resident Director

ADMINISTRATION

Jenni Wu
Chief of Staff
Jody Garnick
Database & Network Administrator
Dan Millbauer
Program Coordinator
Sarah Jordan
Administrative & Admissions Assistant
Virginia Podesta
Mgr. of Board & Executive Relations
Ryan Khan
Office Manager & Virtual MacDowell Production Assistant
Colette Lucas
Librarian
Donna Crane
Library Circulation Assistant
Sadie Greene
Library Circulation Assistant
Fiona Johnson
Library Circulation Assistant

ADMISSIONS

Courtney Bethel
Admissions Director
Karen Keenan
Admissions Coordinator
Julie Hamel
Scheduling & Fellows Engagement Manager

DEVELOPMENT & COMMUNICATIONS

Jericho Parmis
Director of Development & Communications
Jonathan Gourlay
Sr. Mgr., External Communications

Christian Holland
Engagement Editor
Cassandra Yerkes
Communications & Marketing Associate

Karen Spolar
Mgr. Corp, Foundation & Government Development
Robin Cherof
Development Officer
Anja Mei-Ping Kuipers
Development Officer
Alice Gorelick
Grant Writer
Noah Garofalo
communications intern

PUBLIC PROGRAMMING & EVENTS

Brett Evan Solomon
Director of Public Programming & Events
Jean Yoon
Public Programming Associate

KITCHEN

Scott Tyle
Chef
Jeannine Wegmueller
Sous Chef
Wendy Fielding
Cook
Babette Haley
Cook
Nellie Booth
Cook
Bev Monkton
Kitchen Assistant
Kim McCullough
Kitchen Assistant
Jamie Young
Kitchen Assistant
Beth Brousseau
Kitchen Assistant
Heather Marcus

Kitchen Assistant
Zach Cassidy
Kitchen Assistant

HOUSEKEEPING

Deb Marsh
House Manager
Jackie Lundsted
Assistant to House Manager & Health Communications Assistant
Ellen Gordon
House Assistant
Sienna Ferry
House Assistant

MAINTENANCE & GROUNDS

John Sieswerda
Maintenance Foreman
James Sargent
Assistant to the Maintenance Foreman
Jeromy Brett
Maintenance Assistant
Emeric Szep
Maintenance Assistant
Yedida Landis
Lead Gardener

FINANCE

Levi Barrett
Finance Director
Connor Buckley
Financial & Benefits Administrator
Tammy Lester
Accounts Payable Administrator

VOLUNTEERS

Tom Badgley
Allie Baker
Rhonda Barkley
Wayne Bartels
Laura Bedard
Beth Brousseau
Marsha Campaniello
Charlotte DeBell

Joanne Donoghue
Noah Garofalo
Irene Gotovich
Mary Gotovich
Laura Gourlay
Betty Gray
Steve Gray
Jessica Griebler
Laura Hanson
Ben Haubrich
Robin Haubrich
Paul Lucas
Clare Pollock
Arthur Pope
Tim Rogers
Joseph Sawyer
Sonia Sawyer
Nate Scheidler
Kin Schilling
Mary Ann Shea
Ross Taylor
Charlotte Thibault
Doug Ward
Hagen Wegmueller
Susan Westaway
Jasmine Wu
Mickey Wu

Editor: Jonathan Gourlay
Assistant Editor: Cassandra Yerkes
Design and Production: Melanie deForest Design, LLC

All photographs not otherwise credited: Joanna Eldredge Morrissey

For more information, go to www.macdowell.org. MacDowell is a member of the Alliance of Artists Communities, a professional organization for the field; and ResArtis, a worldwide network of artist residency programs.



A Gift to MacDowell

AS A NONPROFIT ORGANIZATION, MacDowell relies on gifts to sustain the excellence of its residency program and its leadership among artist communities. We gratefully accept donations of cash, property (such as securities and real estate), and gifts-in-kind from individuals, foundations, and corporations. Gifts may be left unrestricted for general operating use or designated for a specific purpose, such as a studio endowment or a Fellowship. Unique naming opportunities are available for studios, rooms, special equipment, landscaping elements, Fellowships, stipends, and endowment funds.

Each year, a significant portion of our operations is funded by planned giving, including cash bequests, stocks, real estate, the rights to and royalties from works of art, and useful items such as books, equipment, and furnishings. The Marian MacDowell Society is a group of artists, patrons, and board members who have chosen to remember MacDowell in their wills or other estate plans. The legacies created by these gifts help guarantee that the residency program can offer the same transformative experience to future generations of artists.

Please consider expressing your commitment to MacDowell through an annual contribution, endowed gift, or planned gift. We would be pleased to assist you and your legal or tax advisors. To discuss ways in which your gift can help artists and to learn about possible significant tax savings in planned giving, please contact Development at development@macdowell.org.

MacDowell is a 501(c)(3) nonprofit corporation founded in 1907 under the laws of the state of New York "to promote the arts." The Internal Revenue Service has certified that MacDowell is not a private foundation, as defined in section 509(a) of the Internal Revenue Code as revised in 1969. MacDowell is an organization described in Code Section 509(a)(2), therefore, all gifts and bequests to the organization are fully deductible to the extent provided by law for income and estate tax purposes.



> Your gift to MacDowell will help to guarantee that future generations of artists continue to have an ideal place in which they can create enduring works of the imagination.

MacDowell
100 High Street
Peterborough, NH 03458
Telephone: 603-924-3886
Fax: 603-924-9142

MacDowell NYC
521 West 23rd Street,
2nd floor
New York, NY 10011
Telephone: 212-535-9690